



STALKE OUT OF SPACE

# LIFE IN THE FAST LANE

**Jes Brinch**

+

# LOVE AND PAIN

**Vu Thi Trang**

+

# Artstamp.dk + Guest

(frontspace)

**Thomas Bang, Albert Mertz, Jes Brinch, Dove Bradshaw, William Anthony, Anne Bennike, Vu Thi Trang, Søren Dahlgaard, Thorbjørn Lausten, Sam Jedig, Thorgej Steen Hansen, Bella Angora, Nikolaj Recke, Lone Mertz, Christian Falsnaes, Jeannette Ehlers, Frithjof Johansen, Mogens Otto Nielsen, Berit Heggenhougen-Jensen, Smike Käsner, Kristian Von Hornsleth, Barbara Husar, Flemming Brusgaard, Iv Toshain, Sebastian Quedenbaum, Helgi Thorgil Fridjonsson**

Stalke Galleri, Kirke Sonnerup  
24.3.to 27.4 2012

LOVE AND PAIN was an exhibition of paintings by Vu Thi Trang, depicting the situation of women in Vietnam. The works told stories of violence, abuse, poverty, superstition, prostitution, corruption, love, and pain. Trang's paintings were at once deeply serious and humorous, and all the narratives were based on real life experiences.

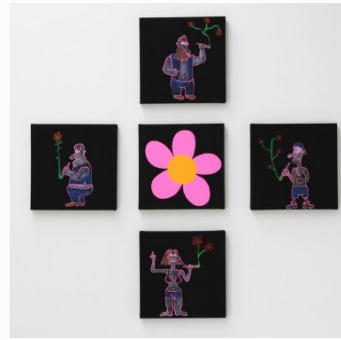
LIFE IN THE FAST LANE was a series of marble sculptures by Jes Brinch focusing on the use of cocaine. The sculptures portrayed a rock star, a designer, a ballet dancer, a journalist, a male stripper, a gallerist, two priests, and a family on cocaine. The series was inspired by the realization of how cocaine use had accelerated and become almost commonplace over the previous ten years. In addition, an entirely new series of paintings was also presented.

In the Front Space, a larger selection of works was shown from:

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Participating artists included:

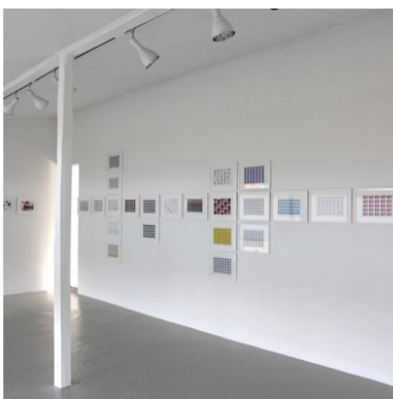
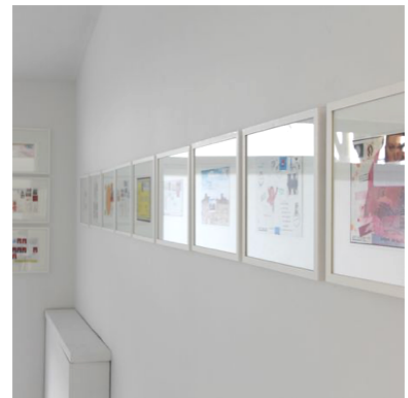
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Jes Brinch, Back gallery



Vu Thi Trang



Artstamp, installation view